

NETWORK MEDIA GROUP INC

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NEWS RELEASE

NETWORK ENTERTAINMENT RECEIVES 12 NOMINATIONS FOR 2020 LEO AWARDS

Vancouver, B.C., June , 2020 – Network Media Group Inc. (TSX: NTE.V) (OTCMKTS: NMGGF) and Network Entertainment Inc. (“Network” or “the Company”) is pleased to announce that it has received 12 Leo Award nominations, the most in the Company’s history, shared between two of its documentary series, *PUNK*, and *The Age of A.I.*, and two feature-length documentaries, *I Am Patrick Swayze* and *I Am Richard Pryor*.

The Company’s Chairman, Ali Pejman, said, “On behalf of the Board of Directors, I would like to congratulate Derik, Paul and the entire Network team for this exceptional and immense honour. It is a reaffirmation that Network’s commitment to artistic quality is of the foremost importance”.

PUNK, a collaboration with famed fashion designer John Varvatos, premiered in 2019 on Epix in the U.S., Crave in Canada, and Sky in the UK, and features exclusive interviews with pioneers in the American punk rock scene, as well as the UK’s most provocative bands, exploring the music, art, fashion and DIY attitude of a subculture of self-described misfits and outcasts. The series was previously honoured with a nomination by the Critics’ Choice Awards for Best Limited Documentary Series, and received five Leo Award nominations: Best Program, Best Cinematography, Best Editing, Best Sound, and Best Direction.

The Age of A.I., hosted by Robert Downey Jr., was released as a YouTube Original in December 2019 and received more than 42 million views for Episode 1 alone. *The Age of A.I.* takes a deep dive into the fascinating world of the most transformative technology in the history of mankind, and received four Leo Award nominations: Best Program, Best Cinematography, Best Editing, and Best Sound.

I Am Patrick Swayze, directed by Adrian Buitenhuis, premiered at the 2019 San Antonio Film Festival, winning the Festival Grand Prize and was cable’s most-watch personality documentary on linear TV for 2019. The film is a loving tribute to the prolific actor that showcases his life and career through untold stories, exclusive interviews, heartfelt home movies, and family photos featuring those who knew him best.

I Am Richard Pryor, directed by Jesse James Miller, had its world premiere at SXSW in 2019, and embraces the broad scope of Richard Pryor’s remarkable life, featuring original interviews with contemporary comedians, filmmakers, writers, and collaborators, and others closest to him.

Network CEO and Executive Producer, Derik Murray, added, “With Network’s productions being enjoyed by global audiences and embraced by prominent film festivals and media in the U.S., it’s always gratifying to be recognized at home with a local spotlight deservedly being shone on our team’s exceptional world-class work.”

Network has had a long association with the Leo Awards, being previously honoured with 43 nominations and 13 wins for its films, including the Leo Award for Best Feature Length Documentary for *Facing Ali*, the Company’s first feature documentary, which was also shortlisted for an Academy Award.

About Network Entertainment

Network Media Group is the parent company of Network Entertainment Inc.

Network Entertainment is a creatively driven, boutique film and television production company that creates, finances, produces, and delivers award-winning programming to television, digital platforms, and movie audiences around the world. The Network premium brand of content delivers world-class casts and features visually cinematic, richly crafted storytelling. The Company’s productions are consistently

embraced by both audiences and critics alike, garnering awards, record ratings, and unparalleled media coverage for Network and its partners.

Network has a full slate of films and series in current production, including a feature documentary on Jackie Kennedy Onassis, and a multi-part series for Quibi on Beauty, executive produced by Tyra Banks. The Company's most recent productions include *Punk*, a four-part series for Epix with executive producers John Varvatos and Iggy Pop, the feature documentaries *I Am Richard Pryor*, which premiered at last year's SXSW Film Festival, and *I Am Patrick Swayze*, which premiered at the 2019 San Antonio Film Festival, winning the Festival Grand Prize, and *The Age of A.I.*, a YouTube Originals series hosted and executive produced by Robert Downey Jr. Among the Company's many accolades, Network was named to the Realscreen Global 100 List, an annual compilation of the best global production companies working in the non-fiction and unscripted visual content industry.

Network's broadcast and distribution partners include: A&E, CBC, Crave, Epix, Fremantle, HBO Canada, Lionsgate, National Geographic, NBC/Peacock, Paramount Network, Thunderbird, and YouTube. The Company's work has been recognized by the Academy Awards, the Emmys, the Leos, Realscreen Awards, the Gemini Awards, the Los Angeles Film Festival, the AFI Docs Film Festival, San Antonio Film Festival, Seattle International Film Festival, Tribeca Film Festival, Hawaii International Film Festival, Houston International Film Festival, Vancouver International Film Festival, Banff Television Festival, and the International Film and Television Festival of New York.

For additional information on Network Entertainment Inc., visit www.networkentertainment.ca

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